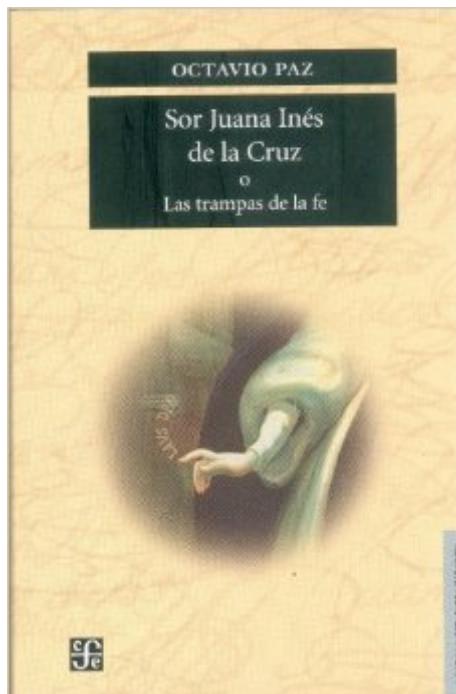


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Sor Juana Inés De La Cruz O Las Trampas De La Fe



Synopsis

Estudio de la vida y la obra de sor Juana Inés de la Cruz en el marco de la sociedad aristocrática de la Nueva España del siglo xvii, además constituye un verdadero alegato, una apología honorífica en favor de la mujer y su reivindicación frente al poder. Una contribución fundamental a la historia de México y a la de la literatura hispánica.

Book Information

Series: Sección de Lengua y Estudios Literarios

Paperback: 658 pages

Publisher: Fondo de Cultura Económica (January 1, 1995)

Language: Spanish

ISBN-10: 9681612116

ISBN-13: 978-9681612115

Product Dimensions: 8.3 x 5.6 x 1.5 inches

Shipping Weight: 1.9 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (12 customer reviews)

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Customer Reviews

Octavio Paz, Nobel laureate, poet and one of the best writers of essays in the Spanish language, can give people seriously interested in learning about Sor Juana invaluable information in this beautifully researched book. Everything that is really known about her biography (not anachronistic twentieth-century storytelling and fantasy) is here; and, very importantly, authoritative background information on Colonial Mexican history and culture, social organization, religious practices and norms, and reading materials and habits. Sor Juana is a complex woman, a great reader and thinker that has to be understood in context. This book provides this, and also a sensitive and informed reading of her work. It is also a very good read. Modern-day fictional accounts are deceptive and will short-change you. Don't fall for them. This book is the real thing.

Several years ago, the great Peruvian novelist, critic, and sometime Presidential candidate Mario Vargas Llosa entitled a collection of his essays from the 1990s "El Lenguaje de la Pasión," the title

he had given to an essay that he wrote on the occasion of the death of Octavio Paz. Paz, who wrote the book in question here--Sor Juana Ines de la Cruz--was perhaps Mexico's preeminent man of letters during the twentieth century, a writer who well deserved the Nobel Prize he won in 1990. This book on Juana Ines de la Cruz is his best book of prose, in which he unites his sensitivity as a writer of poetry with his deep love for Mexico and his interest in its past. Add to this his genuine insightfulness as a critic--and one who can speak to an average educated adult, not one who speaks only to the specialist--and one has an important, vibrant book, not just about poetry, nor yet about Sor Juana. Sor Juana Inés de la Cruz o las trampas de la fe, but about literature, art, and life in general. This text is in Spanish, but Paz' Spanish is so clear that it is readily comprehensible even to the non-specialist. Just keep a dictionary at hand: you'll need to consult it only once or twice a page so transparent is Paz' prose. In the end, though I have read quite a bit of literary criticism, I would have to say that this is one of the four or five best books of criticism I have read, not least because it ranges widely beyond its subject and connects what is often the arcana of literary study to life in general. It is a wise, deeply learned book which wears its learning lightly and, as Vargas Llosa suggests, speaks with passion about life in general.

Este trabajo por el mexicano Octavio Paz es el más completo trabajo sobre la vida de Sor Juana Inés de la Cruz, La Décima Musa. Sin Sor Juana, las mujeres en América Latina no tendrían cabida en las aulas. Sor Juana fue el primer genio literario de todo el continente Americano. Hay que leerlo.

The book is unsurpassed in its historical and biographical interest. In true form, Paz offers a very incisive psychological and socio-historical account of the life and fascinating mind of this Mexican nun who lived in the early colonial times. Renowned worldwide as a scholar and poet, her admirers dubbed her "The Tenth Muse". Her writings are diverse, and some quite intricate. Several of her poems denounce with eloquence and unparalleled beauty the oppression of women; others denounce the inequalities created and fostered by a male-centered church. Sor Juana comes alive in this gem of the world literature by Octavio Paz.

Magnífico libro que no debe de faltar en la colección de cualquiera que sienta interés por la vida de Sor Juana Inés de la Cruz.

Una sinopsis de la vida y trabajos de Sor Juana Ines en la boca de Octavio Paz. Histórico e

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